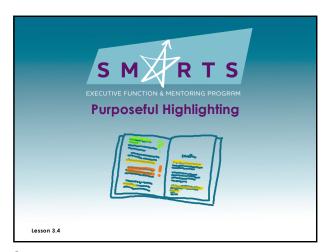
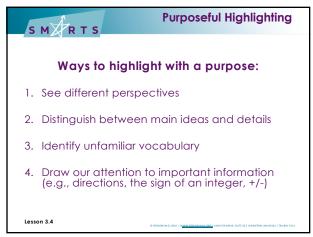
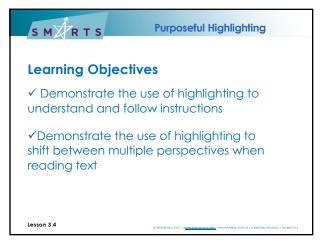


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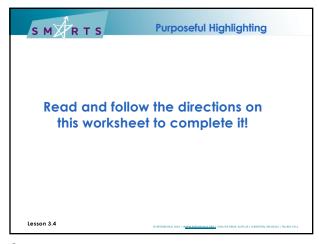




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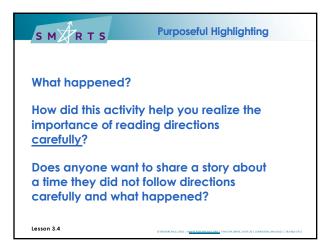


**Directions:** Read through all of the following steps carefully before you begin.

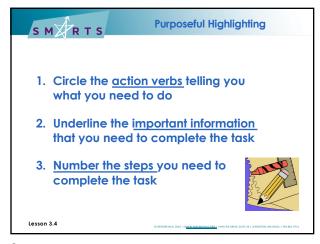
- 1. Put your first and last name at the top of the paper.
- 2. Put today's date under your name.
- 3. Turn this paper over and draw a big square.
- 4. Draw a star in the middle of the square and color it red.
- 5. Put three checks in the upper right-hand corner of the square.
- 6. Draw a green circle around the three checks.
- 7. Under the square, draw a green triangle with a smiley face inside.
- 8. On top of the square, write your age.
- 9. Trace the square in blue.
- Now that you have read through all of the steps carefully, complete only steps
   and 2.

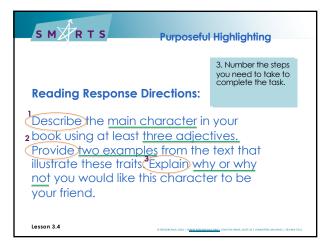
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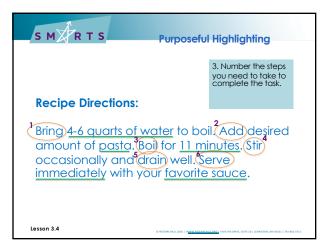
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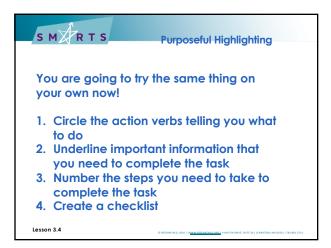
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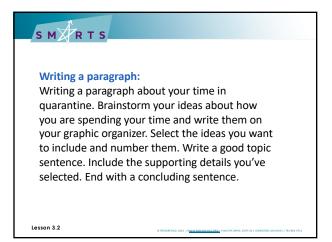


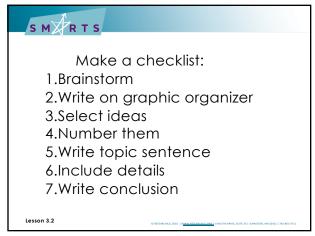




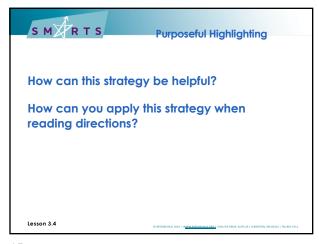
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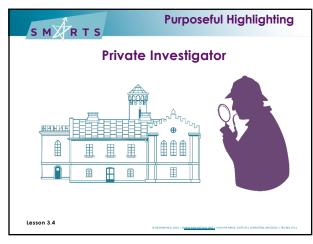


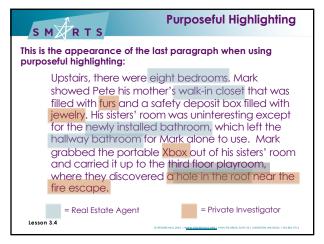




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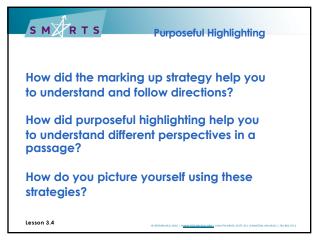
THE HOUSE
Key:
The two boys ran until they came to the driveway. "See, I told you today was good for skipping school," sold Mark. "My mam is never home on Thusdays," he added. Tall hedges hid the house from the road, so the pair strolled across the finely landscaped yard enclosed by a stone wall. "I never knew that your place was so big," exclaimed Pete. "Yeah, but It's nicer now than it used to be, since my dad built the Olympic-sized infinity pool and added the indoor basketball court."
There were front and back doors as well as a side door that led to the five-car garage which was filled with cars—including a Ferrari and a Cadillac Escalade with chrome rims—three mountain bikes, and two jet skis. As they entered the side door, Mark explained that the door was always open in case his younger sisters got home earlier than their mom.
Pete wanted to see the house, so Mark started with the living room. It, like the rest of the downstairs, was newly painted. It was adomed with crystal vases, two plasma TVs, a fish tank and two large leather solas. Mark furned on the sound system, the noise of which worried Pete. "Don't worry, the nearest house is a quarter of a mile away," Mark shouted. Pete felt more comfortable observing that no houses could be seen in any direction beyond the hug yard.

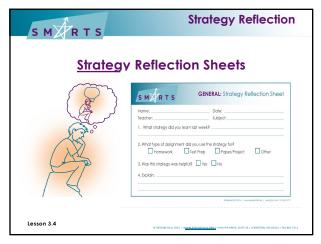




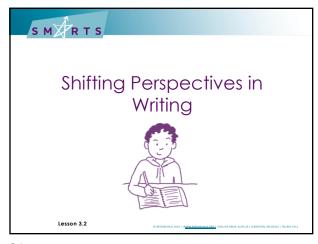
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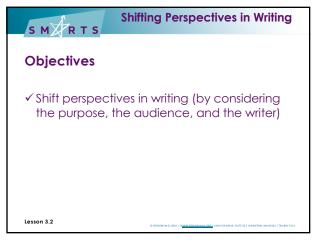


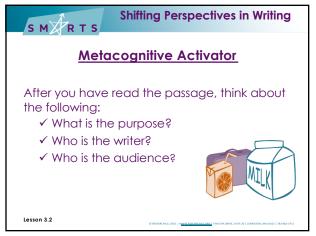




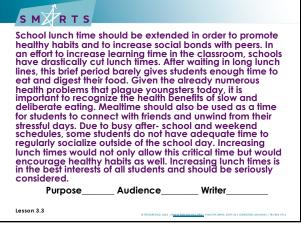
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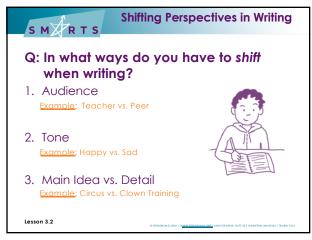






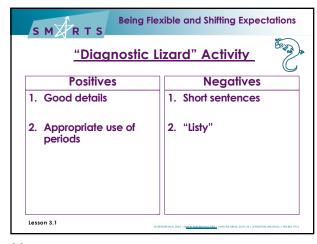
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S M R T S Shifting Perspectives in Writing	
"Diagnostic Lizard"  A cat chases a lizard. The cat was big. The cat was fat. His fur was thick. The lizard was a chameleon. A chameleon can change color. The color will be whatever the lizard touches. The lizard ran. It ran from place to place. It ran so fast. The colors even became confused. It was green. It should have been brown. It was red. It should have been grey. It was polkadotted. It should have been striped. The lizard ran under the steps. It was safe. It would rest in the shade. The cat was frustrated. He yawned. He stretched. He curled up. He would sleep in the sun. This game would continue. It would continue the next time the cat saw the lizard.	
Lesson 3.2  © HELEANCHED, 2016	

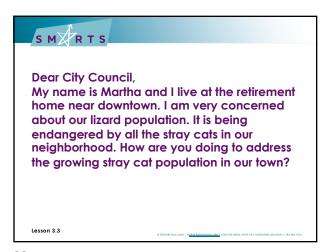
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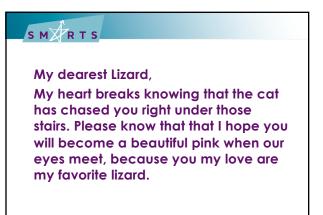




Purpose	Audience	Writer
Descriptive essay Protection of lizards Love letter to the lizard Complaint about lizard and cat Editorial Scholarly paper	Teacher Environmental police Police Homeowner Public Academics and other scholars	3rd-grade student Concerned citizen Cat Tenant/Renter Senior citizen Scientist

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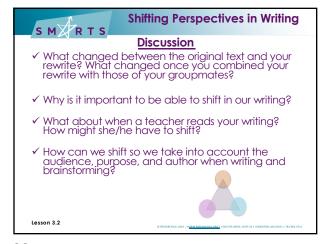




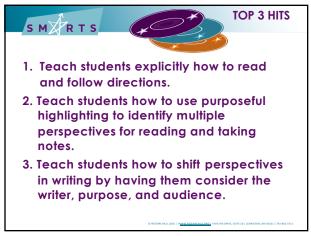
Lesson 3.3



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